

# O God, Our Help in Ages Past

Isaac Watts, 1674-1748

William Croft, 1678-1727



1. O God, our help in a - ges past, our hope for years to come,
2. Un - der the shad-ow of your throne your saints have dwelt se - cure;
3. Be - fore the hills in or - der stood or Earth re - ceived its frame,
4. A thou-sand a - ges in your sight are like an eve - ning gone,
5. Time, like an ev - er - roll - ing stream, bears all our years a - way;
6. O God, our help in a - ges past, our hope for years to come,



our shel - ter from the storm - y blast, and our e - ter - nal home:  
suf - fi - cient is your arm a - lone, and our de - fense is sure.  
from ev - er - last - ing you are God, to end - less years the same.  
short as the watch that ends the night be - fore the ris - ing sun.  
they fly for - got - ten, as a dream dies at the op' - ning day.  
still be our guard while troub - les last and our e - ter - nal home.

## The Trumpets Sound, the Angels Sing

## The Feast Is Ready

Graham Kendrick

Graham Kendrick

1. The trum - pets sound, the an - gels sing, the feast is  
2. Ta - bles are la - den with good things; oh taste the  
3. The hun - gry heart he sat - is - fies, of - fers the

read - y to be - gin. The gates of heav'n are o - pen wide  
 peace and joy he brings. He'll fill you up with love di - vine.  
 poor his par - a - dise. Now hear all heav'n and earth ap --plaud

and                    Je       -       sus                    wel       -       comes       you                    in       -       side.  
He'll                    turn                    your                    wa       -       ter                    in       -       to       wine.  
the                    a       -       maz       -       ing                    good       -       ness                    of                    the       Lord.

9 *refrain*

The musical notation for the refrain is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a quarter rest followed by five eighth notes: D4, E4, F#4, G4, and A4. A bracket underneath the first three notes is labeled with the number '3', and a bracket underneath the last two notes is labeled with the number '2'. The second measure contains a quarter note D4, followed by a beamed eighth-note pair of E4 and F#4, then a beamed eighth-note pair of G4 and A4, and finally a quarter note G4. A slur is placed over the beamed eighth-note pairs.

Sing with thank - ful - ness songs of pure de - light.

Come and rev - el in heav - en's love and light.

13

13

Take your place at the table of the King.

15

Musical notation for measure 15. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. After a bar line, there is a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F#5, and a quarter note G5.

The feast is ready to begin.

17

17

the feast is read - y to be - gin.

# I Want To Walk as a Child of the Light

Kathleen Thomerson

Kathleen Thomerson



1. I want to walk as a child of the light.
2. I want to see the bright - ness of God.
3. I'm look - ing for the com - ing of Christ.



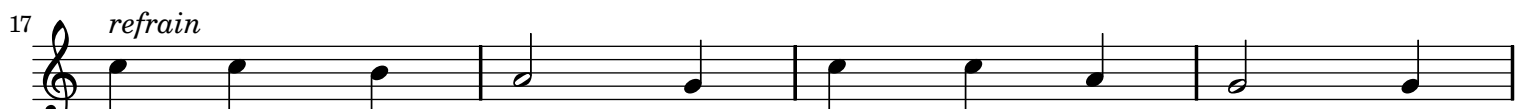
I want to fo - low Je - - sus.  
I want to look at Je - - sus.  
I want to be with Je - - sus.



God set the stars to give light to the world. The  
Clear sun of Righteous - ness, shine on my path, and  
When we have run with pa - tience the race, we



star of my life is Je - - sus!  
show me the way to the Fa - - ther.  
shall know the joy of Je - - sus.



*refrain*  
In him there is no dark - ness at all. The



night and the day are both a - like. The



Lamb is the light of the cit - y of God.



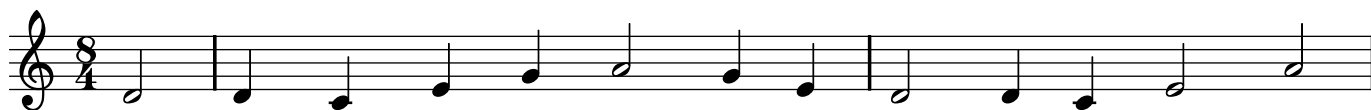
Shine in my heart, Lord Je - - sus.

# What Wondrous Love is This

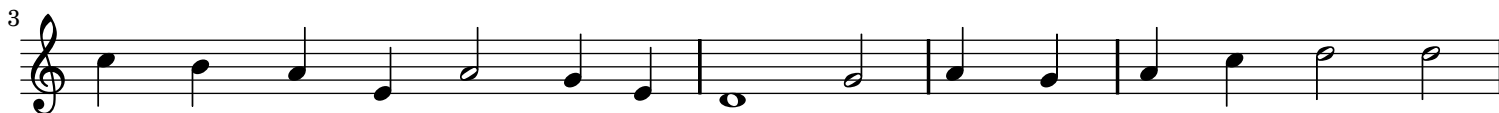
North American folk hymn, 19th century, altered

W. Walker, 1835

Paul J. Christiansen, 1914-1997



1. What won - drous love is this, O my soul, oh my soul! What
2. When I was sink - ing down, sink-ing down, sink-ing down, when
3. To God and to the Lamb I will sing, I will sing; to
4. And when from death I'm free, I'll sing on, I'll sing on; and



won - drous love is this, O my soul! What won - drous love is this that  
I was sink - ing down, sink-ing down, when I was sink - ing down be -  
God and to the Lamb I will sing; to God and to the Lamb, who  
when from death I'm free, I'll sing on; and when from death I'm free, I'll



caused the Lord of bliss to bear the dread - ful curse for my soul,  
neath God's righ - teous frown, Christ laid a - side his crown for my soul,  
is the great I AM, while mil - lions join the theme, I will sing,  
sing God's love for me, and through e - ter - ni - ty I'll sing on,



for my soul, to bear the dread - ful curse for my soul!  
for my soul, Christ laid a - side his crown for my soul.  
I will sing, while mil - lions join the theme, I will sing.  
I'll sing on, and through e - ter - ni - ty I'll sing on.