

The Trumpets Sound, the Angels Sing

The Feast Is Ready

Graham Kendrick

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The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music. The first measure starts with a rest followed by three quarter notes: F#4, G4, and A4. The second measure contains a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note G4. The third measure starts with a rest followed by three quarter notes: F#4, G4, and A4.

1. The trum - pets sound, the an - gels sing, the feast is
2. Ta - bles are la - den with good things; oh taste the
3. The hun - gry heart he sat - is - fies, of - fers the

read - y to be - gin. The gates of heav'n are o - pen wide
peace and joy he brings. He'll fill you up with love di - vine.
poor his par - a - dise. Now hear all heav'n and earth ap --plaud

and Je - sus wel - comes you in - side.
He'll turn your wa - ter in - to wine.
the a - maz - ing good - ness of the Lord.

9 *refrain*

Musical notation for measure 9, labeled "refrain". It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, followed by a bar line, then F#4, G4, A4, B4, C5, D5. Fingerings are indicated below the notes: 1 under G4, 2 under A4, 1 under B4, 1 under C5, and 1 under D5.

Sing with thank - ful - ness songs of pure de - light.

Come and re - vel in heav - en's love and light.

13

Take your place at the table of the King.

15

Musical notation for measure 15. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains eight notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are two bar lines in this measure.

The feast is ready to begin.

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